

**Layout Note:**    *Feel free to ignore the size of the panels and inserts.  
All the panels on this page have oval corners to denote a flashback.*

1	2
3	4

Panel I:            An obscure male figure that is too small for us to distinguish because he is too far away makes its way across a snow-covered plain during a snow blizzard. Though we cannot distinguish him, for the sake of his outline the man is six feet and five inches tall, weighs 185 pounds, is rubbing his arms together, and is wearing a cap like the one seen below.



**Zaporizhian Cossack Cap**

**GRIGORI** [*Dialogue Box – Top Center*]:

“My name is Grigori Markovych, and I used to be a member of the Cossack military court of the Zaporizhian Sich –”

**GRIGORI** [*2 – Dialogue Box – Bottom Center*]:

“– at least until Catherine the II ordered its destruction in 1775 and I was exiled to the polar tundra to die.”

Panel II:            Wide exterior establishing shot on Grigori standing at the foot of a Babylonian Ziggurat covered in snow. Grigori is a small figure on the lower left hand corner of the panel staring up at the Ziggurat. Though snow covers most of the Ziggurat, parts of it are still visible.

## Uppyr

By Michael Sacal



**Babylonian Ziggurat**

**GRIGORI** [*Dialogue Box – Upper Left-Hand Corner*]:

“I feared that I would not survive from exposure to the cold –”

**GRIGORI** [2– *Dialogue Box – Bottom Right-Hand Corner*]:

“– but God guided me to a Babylonian Ziggurat that would shelter me from the blizzard.”

Panel III:

Wide exterior establishing shot on Grigori climbing the spiral ramp up toward the entrance to the shrine against the wind. The blizzard picks up speed and the snow blasts across the ramp and against Grigori. Grigori is an obscured figure walking up across the ramp while Inna’s phantasmal face hovers in the sky above him.

**GRIGORI** [*Dialogue Box – Top Center*]:

“As I climbed toward the entrance to the shrine, the only thought in my mind was that I had to live to see Inna, my beloved wife, once again –”

**GRIGORI** [2 – *Dialogue Box – Bottom Center*]:

“– but little did I know at the time the price I would have to pay for our reunion.”

Panel IV:

Wide establishing shot of a room inside the Ziggurat adorned with frescos that depict the story of Lilith. The frescos are mural paintings that narrate Lilith’s creation as Adam’s wife, her refusal to be his inferior, her acceptance of God’s verdict, and her crowning as Queen of the Demons. Far in the back, we see Grigori standing in the entrance to the shrine draped in

*By Michael Sacal*

shadows that conceal his features from us. In the middle of the room, we see Lilith feasting on a Nenet woman while three Lilin, her daughters, hover over a newborn baby. Lilith is a blue, butterfly-like demon with demonic butterfly wings and horns, while the Lilin are night demons with wings of bats or bird and tails of snakes or mermaids.

- The first fresco depicts Lilith in the middle of a puddle of clay as in the image below but without the snake. Cover her breasts and crotch with her hair and shadows respectively.
- The second fresco depicts Lilith walking away from Adam, who is praying on his knees.
- The third fresco depicts Lilith on the shore of the Red Sea angrily gazing up at three Angeles hovering over her. The designs of the three Angels are up to you, but please keep them within the accepted classical depictions.
- The fourth fresco depicts Lilith sitting on a hellish throne alongside Asmodeus surrounded by Lilin and Shedim, her sons, who are anthropomorphic winged bulls.



## Lilith



## Asmodeus

## Uppyr

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Nenet Woman and baby

**GRIGORI** [*Dialogue Box – Top Center*]:

“The horror I witnessed when I entered the shrine made me wonder why God had led me there –”

**GRIGORI** [*2 – Dialogue Box – Below The First Fresco*]:

“– when then I recognized the demon to be Lilith, who God had created from the same clay he did Adam to keep him company –”

**GRIGORI** [*2 – Dialogue Box – Below The Second Fresco*]:

“– until she fled from Eden after he insisted he was her superior and she refused to submit to him.”

**GRIGORI** [*4 – Dialogue Box – Below Fourth Fresco*]:

“I then realized that God had chosen me to save two innocent lives from Lilith and her daughters the Lilin as one final deed before I died!”

**QUOTE** [*Lower Left–Hand Corner*]:

*Her house sinks down to death,*

*And her course leads to the shades.*

## Uppyr

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*All who go to her cannot return*

*And find again the paths of life.*

— *Proverbs 2:18-19*

**QUOTE** [*Lower Right-Hand Corner*]:

*Her gates are gates of death, and from the entrance of the house*

*She sets out towards Sheol.*

*None of those who enter there will ever return,*

*And all who possess her will descend to the Pit.*

— *4Q184*

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